

# COOPER HEWITT

## Question Prompts for Guided Thinking Response to Installation “How Posters Work”

### Blooms Based Questioning

<p><b>Knowledge</b></p> <p>How would you describe this poster? Can you select 1 poster and discuss the mediums or elements used?</p>	<p><b>Analysis</b></p> <p>What are the parts or features of each poster? What is the theme or motive of the artwork? How would you classify these artworks? Can you identify the various elements used within the artwork? Why do artists spend time planning before creating? What conclusions can you draw about this installation?</p>
<p><b>Comprehension</b></p> <p>How would you classify this/these posters? Which posters show the theme / show the elements of...? What is the main idea of this poster example?</p>	<p><b>Evaluation</b></p> <p>How would you group/rate/prioritize these artworks? Can you assess why these works are of importance? What other details could you use to support this message? Are there any limitations that this artwork does not address?</p>
<p><b>Application</b></p> <p>How would you use these techniques in new ways? How would you apply what you have learned in your own artwork and / or folio? What would be the result if you used some of these techniques in your portfolio?</p>	<p><b>Synthesis</b></p> <p>What feedback would you give about this installation? Could you propose an alternative way of grouping these artworks? Could you predict the outcome for the public audience if these artworks were not grouped and classified?</p>